

LEARN AND GO

Storytelling Across the Curriculum

Infusing Indigenous Ways of Knowing Into Our Classrooms

ONE

Often, storytelling is linked to the language arts classroom, whether it be through reading, listening, viewing, or telling stories. In most cultures, stories are used to both teach and entertain. Consider that storytelling provides moral guidance, transmits knowledge needed for survival, behavior, teaches about history, culture, connections to land, animals, plants and so on.



Click on this image to view the video from the University of Alberta ECourse, Indigenous Canada, that shares a Cree creation story and then offers us a deeper understanding of storytelling

TWO

There are stories out there for every subject and curriculum. Look for them in published stories, graphic novels, from Elders, knowledge keepers, from community members, family, and movies.

Environmental Science:

CLI-FI: Canadian Tales of Climate Change (2017, edited by Bruce Meyer, Exile Editions Publisher) features fictional stories of climate change from various Canadian authors.



Tipi Teachings: Curriculum Ideas

Using tipi teachings and stories to develop a junior/senior high geometry or trigonometry unit that might include building a tipi with guidance and teachings from Elders.



Visit the University of Regina's Aboriginal Perspectives website for [Tipi: Curriculum Ideas](#)



Click the image for a [Tipi Story](#) with Elder Glen Anaquod

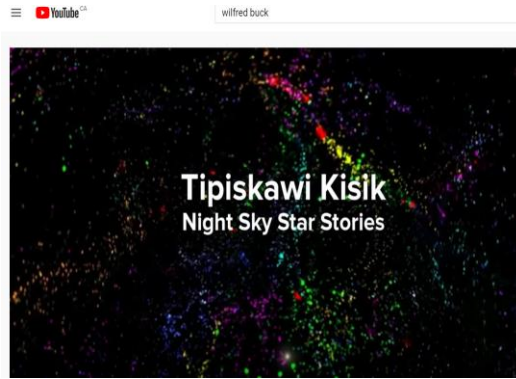
THREE

**click the images for links to resources*

Visit the ARPDC's ,
[Empowering the Spirit, Sharing
Though Story.](#)



Seek out *Tipiskawi Kisik: Night Sky Star Stories* by Wilfred Buck, (Manitoba First Nations Education Resource Center, 2018) and YouTube.com



Visit Empowering the Spirit:
[Infusing Indigenous Texts into
the Classroom](#) , with



Richard Van Camp

This Learn and GO content was curated by Kim Barker-Kay (kim.barker-kay@arpdc.ab.ca) on behalf of Alberta Regional Professional Development Consortia (ARPDC) © 2020